



# La Peña

Cultural Center and Restaurant • April, 1977  
3105 Shattuck, Berkeley 849-2568

Peña Exhibit: Posters from the Cuban Book Institute  
Photos of Playa Giron (Bay of Pigs)

Serving Latin American Food;  
Lunch, Tuesday–Friday 11:30 am to 2 pm;  
Dinner Tuesday–Sunday 6 to 10 pm

Programs subject to change without notice  
Detailed explanations on back

DOM · SUN	LUN · MON	MAR · TUE	MIER · WED	JUEV · THU	VIER · FRI	SAB · SAT
<b>3</b> Peña Concert Latin Jazz by City Street Dance. A very special event. 8:30 pm, \$1.50	<b>4</b> closed	<b>5</b> Martes Popular Afro-Jazz in concert with Sons of Lite 8:30 pm, \$1 includes a glass of wine.	<b>6</b> Film benefit for NICH <i>Sacco &amp; Vanzetti</i> 7:30 & 9:30, \$2 don.	<b>7</b> Peña Concert Rafael Manriquez y Marina Garcia 9 pm, \$1.50	<b>1</b> Peña Concert African Music & Dance Ensemble, a living museum of African culture. 9:30 pm, \$2.50	<b>2</b> 1st Anniversary of the Coup in Argentina Olga Talamantes; music by BAPMA (Bay Area Progressive Musicians) & Reneé y Ruben Chavez; slide show about Argen- tina. 8:30 pm, \$2. Special Argentine Dinner
<b>10</b> Film Benefit for AISC <i>Rebellion in Patagonia</i> the award-winning color film from Argentina 8pm, \$2 donation	<b>11</b> closed	<b>12</b> Martes Popular a concert of new music & African Jazz by ZADAKA 8:30 pm, \$1 includes a glass of wine	<b>13</b> Benefit for Assata Shakur Defense Committee West Poetry, Speakers, music & the film <i>Attica</i> 8 pm, \$2 donation	<b>14</b> Peña Concert Rosie and the Riveters 9 pm, \$1.50	<b>8</b> Benefit for OPHRICH music by Peter Rowan (from the Rowan Bros. & Old and In the Way) with his friend "Wavy Gravey" 8:30 pm, \$2 donation	<b>9</b> Pena Fiesta Salsa Alacran 9:30 pm–1 am, \$2.50
<b>17</b> Benefit for the 3rd World News Bureau Spring Explosion: a tri-continental cultural experience. 1–5 pm, \$2.50  Peña Concert with Jeanne Mackey and Kristen Lems from Wash- ington, DC. 8:30 pm, \$2	<b>18</b> closed	<b>19</b> the Black Oral Tradition Poetry by June Jordan Dance-Drama by Halifu 8:30 pm, \$2	<b>20</b> Benefit for the Comm. of Chilean Refu- gees in San Francisco. Political Cultural Presen- tation of "the Chilean Resistance and the Anti- Imperialist Struggle in Latin America. Details on back. 8 pm, \$2 don.	<b>21</b> Benefit for Songs from Two Brothers Recording In support of their efforts to produce their own album. 8:30 pm, \$2	<b>15</b> 12th Jornada por Chile CIA—its continuing role in U.S. foreign policy forum with speakers and music. 8:30 pm, \$1.50 includes an empanada and a glass of wine	<b>16</b> BCA a special program from Berkeley Citizens 9 pm, \$2
<b>24</b> Benefit for the American Indian Comm. School of Oakland Dennis Banks, Marina Garcia, Native American Drummers & others 8 pm, \$2	<b>25</b> closed	<b>26</b> Martes Popular Argentina Canta en las voces de Reneé y Ruben Chavez, Lily Davalos y Daniel Zambrano 9 pm, \$1 includes a glass of wine	<b>27</b> Cuban film classic <i>Lucia</i> 8:30 pm, \$1.50	<b>28</b> Peña Concert Roy Brown from Puerto Rico singing "La Nueva Trova del Caribe" 9 pm, \$2	<b>22</b> Benefit for KPFA <i>The Rain People</i> , a film by Francis Ford Coppola 7:30 & 9:15 pm \$2 donation	<b>23</b> Peña Concert Malvina Reynolds & Rafael Manriquez from Chile. 9:30 pm, \$2.50
					<b>29</b> Peña Concert Roy Brown, the leading singing voice for the independence of Puerto Rico. 9:30 pm, \$2.50  2nd Anniversary celebra- tion of the unification of Viet Nam, Glide Church, San Francisco	<b>30</b> Celebration of the 2nd Anniversary of the Victory in Viet Nam and Int'l Workers Day, a benefit for the recon- struction of Viet Nam, details on back. 8:30 pm, \$3 Special Vietnamese Dinner





# La Peña

## cultural center restaurant

3105 Shattuck Avenue  
Berkeley, California 94705

### LUNCH AT LA PEÑA

LA PEÑA NOW SERVES LUNCH TUESDAY-FRIDAY 11:30-2 pm. In keeping with our tradition of serving good food at popular prices, the menu features soups, salads, sandwiches, lunch-time entrees and a daily special. We hope many of you who come for dinner and cultural events will also visit us during the daytime. Please tell your friends! Organizations and groups interested in special arrangements should contact us.

### La Peña

The tradition of Peñas began in Latin America, especially in Chile and Argentina, decades ago when peasants constructed temporary huts to provide a communal space to celebrate fiestas and holidays. From the beginning they served as social centers where people could gather, converse, sing, and eat together. With the tremendous migration from countryside to city, Peñas were established in urban areas.

In Chile in the 1960s Peñas played a crucial role in the emergence of the New Chilean Song, a song of struggle deeply rooted in traditional folklore which spoke of contemporary social, economic, and political issues. The best example was La Peña de los Parra in Santiago organized by such people as Los Parra, Victor Jara, Quilapayun, and Inti-Illimani. We follow in their spirit and example.

Since the military coup in Chile in 1973 and the dispersion of Chilean refugees throughout the world, Peñas have been created on other continents. La Peña in Berkeley is a cultural center and restaurant dedicated to the diffusion of the popular cultures and foods of Latin America. We feature nightly cultural presentations focusing on Latin America but also including events from Third World nations as well as progressive cultural forms of the U.S. To the best of our knowledge La Peña in Berkeley is the only one presently operating in the U.S.

La Peña was organized by a group of Latin and North American people committed to the spreading of the culture of Latin America and the breaking down of artificial barriers which divide our hemisphere. Many people who share these ideals have and continue to donate their labors to La Peña. We offer our facilities at least one night per week to Bay Area community organizations for educational and fund-raising activities.

### La Peña Exhibit

Posters from the Cuban Book Institute, founded in 1967, at present comprising seven publishing houses, and in addition to the needs of the population, meets the fundamental requirements in textbooks. Over 6,000 titles have been published since 1967; compared with 8.5 million copies in 1967, a total of 35 million were issued in 1975, for an annual increase of close to 20%. A total of 23.3 million textbooks were produced in 1974.

### Photos commemorating the victory of Playa Giron (the Bay of Pigs)

On April 17, 1961, a mercenary force trained and equipped by the CIA with the most modern weapons available, invaded Cuba. Within 72 hours the Cuban people defeated the invaders and frustrated the carefully elaborated plans of the CIA and the Pentagon. Each year in Cuba this victory is celebrated; the victory of the first defeat of U.S. imperialism in the Americas.

### Friends of La Peña:

The monthly printing and mailing of La Peña Calendar and the constant improvements we are trying to make are major expenses we are unable to cover without help. To show your support for La Peña we urge all of you who can to make a \$3.00 donation to receive the calendar for one year. We intend to continue sending the calendar to those who cannot afford to make such a contribution, and we hope those who can donate more will assist us in our work. Thank you for your solidarity.

### VIVA LA PEÑA

☐ Enclosed is my \$3 contribution for the calendar.

☐ Enclosed is an additional contribution of \$\_\_\_\_\_ to support La Peña's work.

Name \_\_\_\_\_

Address \_\_\_\_\_

### the Sons of Lite April 5

A group of musicians with diversified backgrounds in all forms of music, including gospel, rock, classical, blues, jazz and African textures. The group has traveled throughout western Africa as well as Europe. Their music is considered universal. The group features Basuki Bala on woodwinds and reeds, Parkiesah Rahu on tenor sax, Marty Payne on trumpet, Jdlinkomo on vibes and keyboards, Vincent Spaulding on guitar, Marc Smith on bass, Mt. Mcheza on Congos, and Snip Milton on drums. The Sons of Lite give a very live and together performance.

### NICH April 6

Non-Intervention in Chile is a national anti-imperialist organization in solidarity with the Chilean people. Through our active solidarity we express support for the Chilean resistance against the ruling military dictatorship and our opposition to U.S. intervention in support of that dictatorship. NICH, P.O. Box 800, Berkeley, CA 94701.

This benefit will be a showing of *Sacco and Vanzetti*, a searing account of the infamous 1920 trial, and the six years of desperate appeals, during which two Italian immigrants struggled to clear themselves of a murder and robbery charge. Self-admitted pacifists and anarchists at a time when America was raiding radical organizations across the country, Sacco and Vanzetti maintained that they were being persecuted for their political beliefs, but were ultimately unable to reverse their death sentence. Hollis Alpert of the *Saturday Review* wrote that the film is "at times devastatingly moving" and Richard Cucciolla won the Best Actor Award at the Cannes Film Festival for his portrayal of Sacco. Joan Baez sings the film's title song.

### OPHIRCH April 8

This benefit will feature Peter Rowan, a noted musician around the Bay and the U.S. He has performed with "the Rowan Brothers" and "Old and in the Way," a bluegrass group with Jerry Garcia. Peter will share the program with his longtime friend "Wavy Gravey," who will share a few tales with us. It will be an evening to be enjoyed by all. Surprise guest artists are expected.

The Office for Political Prisoners and Human Rights in Chile was formed by individuals who are concerned with the Chilean people's right to justice and freedom. OPHIRCH's aim is to help coordinate and stimulate the efforts of many groups in this country already working or willing to work on mobilizing U.S. public opinion and pressure for the release of Chilean political prisoners. The office maintains up-to-date information on the status of prisoners in Chile. OPHIRCH, P.O. Box 40605, San Francisco, CA 94140, (415)285-5929.

### AISC April 10

The Argentine Information Service Center is a broad-based group of North Americans and Argentines working for the defense of human rights in Argentina and for the complete cut off of military and economic aid to that country.

This benefit will be a showing of *Rebellion in Patagonia*. "If you can imagine the passion of a restrained Costa-Gavras (Z) combined with the luminous cinematography of a *Barry Lyndon* on a subject like the *Grapes of Wrath*, it would provide some idea of the sweep and power of *Rebellion in Patagonia*. The film is a beautifully controlled epic account of the massacre of more than 2,000 sheepherders and farm laborers on the great ranches of southern Argentina in the early 1920s."

### BCA April 16

Berkeley Citizens (BCA) is a coalition of progressive groups and individuals who came together in August, 1974, to build on the efforts of the earlier April Coalition, with its roots in Ron Dellums' successful first Congressional race in 1970. "We view both electoral and grassroots political activities as essential to make our community economically healthy, racially integrated and responsive to the needs of its citizens."

### Jeanne Mackey & Kristen Lems April 17

The music of Jeanne Mackey consistently demonstrates her empathy with the conditions faced by workers, women, minority group members and the aged. She sings the essence, the heart, of what people are feeling and thinking. She will share the program with Kristen Lems, an equally important composer and interpreter (in English and Spanish) and with Tim Veer on electric bass. They are on tour from Washington, D.C.

### The Black Oral Traditions April 19

The oral tradition, through the spoken word, is the basis of communication and the recording of history among Black people that goes back to the African Heritage. This evening will explore the many dimensions of the spoken word.

June Jordan, New Yorker and world famous Black writer and poetess, best known for her books *Who Look at Me* and *His Own Where*, in her first West Coast appearance, will be reading from her new book *Things I Do in The Dark*.

Halifu Osumare is a well known Bay Area dancer. She has performed in Africa, Europe, New York and Boston. She is now director of Everybody's Creative Arts Center in Oakland. She will be performing "Roots in my Mind" from her original play "Four Women," using live music with dance and drama.

### Committee of Chilean Refugees in San Francisco April 20

A political cultural presentation, "The Chilean Resistance and the Anti-Imperialist Struggle in Latin America." There will be speakers from MASA, Anti-Imperialist Movement for Socialism in Argentina; PSP, Puerto Rican Socialist Party, Comité Civico Nicaraguense and Comité de Refugiados Chilenos. A cultural presentation by Conjunto Venceremos de San José, Conjunto Cultural de Refugiados Chilenos en San Francisco, with music and dancing; songs by Jose Luis Orozco and poetry by Alejandro Stuart. And a film, *Compamento Nueva Havana* (Chile, 1972). There will also be an exhibition and sale of handicrafts made by Chilean political prisoners.

Bulk Rate  
U.S. Postage  
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Permit No. 22

### Songs from Two Brothers April 21

Gary Lapow and Dan Goldensohn have been singing together for 2½ years. Their original music has its roots in their experiences as sensitive, politically conscious men. Come support their efforts to produce their own album.

### KPFA film benefit April 22

*The Rain People*, directed by Francis Ford Coppola. Made in 1969, and largely improvised on locations that ranged across 18 states, *The Rain People* features Shirley Knight in a sensitive performance as a suburban housewife who starts out one morning to go shopping, and just keeps on driving west. Coppola's script explores her situation in psychological terms that implicitly recognize the real conditions of women's oppression in middle-class society. Among the people she encounters are James Caan and Robert Duvall, both of whom were later to receive academy award nominations for their work in Coppola's *The Godfather*. *The Rain People* remains the director's favorite among his films, and in recent years is finding a new and ever-widening audience.

### Roy Brown April 28-29

Roy Brown, the very popular Puerto Rican composer and interpreter, will sing for us in two concerts, during this, his second visit to California. Roy is known as the singer of "La Nueva Trova del Caribe." He is the author of "El Negrito Bonito," "Lamento Neoyorkino," "Mamá Yoyó," and many others. He has recorded in Cuba and Puerto Rico, and his fourth album "La Profesia de Urayoan" was sold out a couple of months after it was printed. Roy is the leading singing voice for the independence of Puerto Rico.

### the 2nd Anniversary of the Victory in Viet Nam April 30

In celebration of the victory of the Vietnamese people over the barbaric war of U.S. imperialism and on the occasion of International Workers' Day we will be having a program to benefit the reconstruction of Viet Nam. There will be speakers from the Association of Vietnamese Patriots in the United States, the PSP (Puerto Rican Socialist Party), ZANU (Zimbabwe African National Union), AIM (American Indian Movement)—Dennis Banks, and the Chilean Resistance. The Cultural Program will include the Association of Vietnamese Patriots musical group; Erika Huggins; Singing Bayang; American Indian Drummers; Conjunto Venceremos, Chilean refugees from San José and San Francisco; Marina Garcia; Los Viajeros; and Alejandro Stuart. The program will run from 8:30 to 12:30 and a donation of \$3 will be asked. We will be serving a special Vietnamese Dinner beginning at 5:30: Ginger Chicken, \$3; and Tofu Garden, \$2.50, including brown rice, salad, and tea.

### "NOTHING IS MORE PRECIOUS THAN FREEDOM AND INDEPENDENCE"

### Benefit at the Irish Pub April 3

In support of the Committee to Abolish Prison Slavery, the benefit will feature the music of "HOB0" with David Garthwaite and the songs of Ricardo Mendoza. There will be speakers and a raffle. A \$1 donation will be asked and dinner for \$1.50 will be served. Beginning at 7 pm, going until 1 am at the Starry Plough, 3101 Shattuck, 848-9560.